

Curriculum Sequencing Overview – Year 7 Drama

Week	1	2	3	4	5	6	7	8
Unit Theme and Assessed Knowledge/ Skills	Introduction to Drama	Unit 1 - Physical Theatre: The Jabberwocky - Exploration of Physical Theatre & Nonsense creatures		How to approach a script	Group rehearsals		Final rehearsal & assessed performance	Feedback & KO test
Lesson Topics Sequence & Content	Expectations & launch of Unit 1 – Physical Theatre: The Jabberwocky	Practical work exploring the creatures, themes and language of Lewis Carroll's 'The Jabberwocky'		Reading of 'The Jabberwocky' & how to approach a script Launch of practical assessment for this unit	Group rehearsals, focusing on creativity & collaboration		Final rehearsal and assessed group performance	Feedback and marks for rehearsal and performance, plus KO test
Key Assessments				Line learning & Rehearsal marks (/5)			Performance marks (/5)	KO test (/5)



Week	9	10	11	12	13	14	15	16
Unit Theme and Assessed Knowledge/ Skills	Unit 2 – Ghost Stories Introduction to the unit & Ghost Stories		Creating narrative and building tension		Group rehearsals, focusing on creativity & collaboration	Group rehearsals, focusing on creativity & collaboration	Final performances	Feedback & KO test
Lesson Topics Sequence & Content	Introduction to the unit & Ghost Stories Write a 1-minute ghost story	Whole-class improvisation, characterisation and role play	Development of individual ghost stories & how to build tension	Storytelling with Mr Brown’s narrative & whole-class role play	Group devising for assessment of ‘A night in the Manor’ Group rehearsals, focusing on creativity & collaboration		Final assessed performance / Film	Feedback and marks for rehearsal and performance, plus KO test
Key Assessments					Rehearsal assessment (/5)		Performance assessment (/5)	KO test (/5)



Week	17	18	19	20	21	22	23	24
Unit Theme and Assessed Knowledge/ Skills	Unit 3 - Brecht Introduction to Brecht, Epic Theatre & the techniques						Group rehearsals, focusing on creativity & collaboration, plus practical application of Brechtian methods	
Lesson Topics Sequence & Content	Introducing Brecht & Epic Theatre	Verfremdungseffekt (how to alienate the audience)	Gestus & Spass	Narration, Placards & Multi-Roling	Spoiled plot, audience participation & minimalism	Music & song	Group devising for assessment of a political real-world issue Group rehearsals, focusing on creativity & collaboration	
Key Assessments							Rehearsal assessment (/5)	



Week	25	26	27	28	29	30	31	32
Unit Theme and Assessed Knowledge/ Skills	Final performances	Feedback & KO test	Unit 4 – Myths & Legends Exploration of Myths & Legends		Group rehearsals, focusing on creativity & collaboration, focusing on one of this unit's Myths & Legends			
Lesson Topics Sequence & Content	Final assessed performance	Feedback and marks for rehearsal and performance, plus KO test	What are Myths & legends? Exploration of Ancient Greek Myth, British Legend and non-Western Creation Myths		Group rehearsals, focusing on creativity & collaboration			
Key Assessments	Performance assessment (/5)	KO test (/5)			Rehearsal assessment (/5)			



Week	33	34	35	36	37	38	Summer break
Unit Theme and Assessed Knowledge/ Skills	Final performances		Feedback, KO test & Costume design response	Unit 5 – Shakespeare I Introducing students to Shakespeare			
Lesson Topics Sequence & Content	Final assessed performance		Feedback and marks for rehearsal and performance, plus KO test & Costume design response	Practical exploration of a range of Shakespeare plays using: Story-Woosh; working from extracts with duologues & monologues; theme-based improvisation; character development; & language-based exercises			
Key Assessments	Performance assessment (/5)		KO test (/5) & Costume design response (/5)				